

LIVING ARTS
Crossing Borders
Exhibition & Performance Events
May 2017



Purpose

Oklahoma has one of the worst records of welcoming citizens from other countries to the state. In 2007, as the United States fell into recession and anti-immigrant sentiment grew, the Oklahoma legislature passed House Bill 1804 and Governor Brad Henry signed it into law. Also known as the Oklahoma Taxpayer and Citizen Protection Act, the law's stated purpose was to address "economic hardship and lawlessness" caused by illegal immigrants. Recently Oklahoma's Governor, Mary Fallin, and Tulsa's Mayor, Dewey Bartlett, have stated that they will not accept any immigrants into our state and city from the Syrian immigration crisis. And now, President-Elect Donald Trump wants to build a wall between Mexico and the U.S.

1. To give voice to the immigrants who are "coming to America" to have a better life for themselves and their families.
2. To inform the non-immigrant communities in Tulsa to their stories and to perhaps change misconceptions about immigrants in our community.

Through the power of Art, we hope to make these goals a reality in our city.

Presentation of Work

All work accepted for the exhibition must be ready for display. All two dimensional work must be ready for hanging. Living Arts reserves the right to omit work which differs significantly from the submitted image proposal or is not ready for presentation. Performance pieces should be no longer than 10 min.

Entry Procedure

Submit your entry for *Crossing Borders* online at: livingarts.org/crossing-borders-cfe

One digital file for each 2D work entered or two different angle images for each 3D work. Digital images must be high quality JPEG with a minimum resolution of 300 dpi and file size between 1 and 4mb. Images should be cropped to the edges of the actual artwork and oriented correctly. Include in your entry your name, e-mail address, title of work, media, size, price, and year executed. If entering an installation, contact steve@livingarts.org for installation guidelines.

Up to 2 performance works per artist can be submitted by creating an excerpt (up to 3 minutes) of **video** or **sound** (A link from a site such as YouTube or Soundcloud).

Entry Procedure

All 2D and 3D work will be selected by the juror. If entering an installation, performance, or a video, contact steve@livingarts.org for juror presentation guidelines. This is also necessary due to space and technical requirements.

Freight Costs

Artists must pay for freight, but will be reimbursed if accepted up to \$50. Living Arts will also pay for freight up to \$50 on return. **A FedEx shipping label must be included with your artwork if you want us to ship it back.**

Installation and performers will receive stipends if chosen also.

Delivery and Return of Accepted Artwork

Shipped work must arrive at Living Arts between Tuesday, April 25th and Friday, April 28th. Hand delivered work will be accepted Sunday, April 30th, 1-5pm. Shipped work will be returned within 30 days after the close of the exhibit.

As mentioned before, a FedEx shipping label must be included with your artwork if you want us to ship it back.

Works cannot be removed from Living ArtSpace before the close of the exhibit.

Photography and Video

Living Arts of Tulsa reserves the right to photograph and reproduce, in color or black and white, all artworks accepted for the exhibition regardless of copyright. Photographs, slides, video or digital images will be used in the event of an exhibition catalog, educational, and/or publicity purposes only.

Questions?

Questions can be directed to steve@livingarts.org.

Calendar

- Apr 18** Last day for receipt of entries
- Apr 21** Begin e-mail notifications
- Apr 27** Last day to receive shipped works
- Apr 30** Hand delivered work accepted 1-5pm
- May 5** Opening reception 6-9pm
- May 12** *Crossing Borders Cabaret* performances
- May 25** Exhibit closes
- May 26** Retrieve hand delivered works 1-4pm
- May 30** Begin returning shipped works

Crossing Borders Entry Forms

(make a copy and tape to the back of the artwork)

Name _____

Street Address _____

City _____ State _____

Email _____

Phone # _____

Entry 1

Title _____

Medium _____

Size H _____ W _____ D _____

Year Executed _____ Price _____

Name _____

Street Address _____

City _____ State _____

Email _____

Phone # _____

Entry 2

Title _____

Medium _____

Size H _____ W _____ D _____

Year Executed _____ Price _____

Judge



Steve Liggett, Artistic Director, Living Arts of Tulsa

Steve Liggett has been an arts advocate and artist in the Tulsa community for over 43 years. In 2001 he received the Harwelden Award for recognition of his art leadership in the Tulsa community. His formal education is from the University of Tulsa and he holds a Master of Arts degree with a concentration in Ceramics. He has served as the Artistic Director for Living Arts of Tulsa since

1993. His own studio work has evolved from his ceramics background to performance/video/installation art works which have won many awards (Arts and Humanities Council Individual Artist Award, The Jingle Feldman Award, NextWorks grant for Interdisciplinary Work, DiverseWorks Interdisciplinary Artists Award, to name a few). Most recently Steve serves actively on the Oklahoma Art Collection Review Committee and in December of 2015 was awarded the Governor's Award for the Arts.



The Andy Warhol Foundation for the Visual Arts

John McNeese



Dr. Greg Grey



THE ANNE & HENRY ZARROW FOUNDATION

MAXINE & JACK ZARROW FAMILY FOUNDATION



John Eakin III

Crossing Borders Cover artwork:
Monsters' Business by José Antonio Pantoja Hernández

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Call For Entries

LIVING ARTS OF TULSA
307 E MB BRADY ST TULSA, OK 74120
918.585.1234
WWW.LIVINGARTS.ORG